

VISIT...

LANZAROTE
Caliente.COM

Plug In Baby

LYRICS & MUSIC BY MATTHEW BELLAMY



♩ = 136

Intro

Gtr. 1 (elec.)

[F#]

w/nd lib. feedback

TAB

6 9 6 7 9 6 7 9 7 8 7 9 7 6

[G] [D]

TAB

9 6 7 9 6 7 9 6 7 9 7 7 8 7 10 7 10 7 7 9

B [F#]

Gtr. 1 cont. in cue notes

TAB

9 7 10 7 7 6 7 8 9 6 8 9 6 7 9 6 7 9 7 8 7 9 7 6

Verse

[G] [D]

1. I've ex - posed your lies
2. Don't con - fuse

Bass gtr. arr. for gtr. Gtr. 1 tacet

TAB

3 5 3 3 5 5 3 5 5 7 5 5 7 7

[F#]

ba - by - you're gon - na lose The un - der - neath's - your - no own

TAB 7 7 4 4 4 4

[G]

[D]

big game. sur - prise, now it's time for

TAB 5 5 5 5 10 11 12

[F#]

chan Change ging me and clean - sing ev - re - place the en -

TAB 11 11 11

[G]

[D]

'ry - thing to for - get your love. vy - ing to for - get your love.

TAB 12 12 12 10 11 12

F#5 F#(b5)

Gtr. 1 + Gtr. 2 (elec.)

w/distortion

TAB

Chorus

G Bm

And my plug - in ba - by

TAB

Bm/F# G

crucifies my enemies. When I'm tired of giving

TAB

Bm F#7aug F#7 G

Woh. And my

TAB

Bm Bm/F#

plug - in ba - by in un - bro - ken vir - gin re - al -

TAB

G D

- it - ies, is tired of liv - ing.

TAB

1.
F#

Ooh.

Gtr. 1

Gtr. 2 meet

TAB

7	7	7	7	7	7	7	7	6	9	6	7	9	6	7	9	7-8-7	9	7	6
7	7	7	7	7	7	7	7	8	9	6	8	9	6	7	9	7-8-7	9	7	6
5	5	5	5	5	5	5	5	8	9	6	8	9	6	7	9	7-8-7	9	7	6

G

D

TAB

9	6	7	9	6	7	9	6	7	9	7	7-8-7	10	7	10	7	7	7	7	7-9
9	6	7	9	6	7	9	6	7	9	7	7-8-7	10	7	10	7	7	7	7	7-9
9	6	7	9	6	7	9	6	7	9	7	7-8-7	10	7	10	7	7	7	7	7-9

B

F#

1/2

TAB

9	7	10	7	7	6	7	8	9	6	8	9	6	7	9	6	7	9	7-8-7	9	7	6
9	7	10	7	7	6	7	8	9	6	8	9	6	7	9	6	7	9	7-8-7	9	7	6
9	7	10	7	7	6	7	8	9	6	8	9	6	7	9	6	7	9	7-8-7	9	7	6

2.
F#

Gtr. 2

cont. sim.

G

And I've seen— your— lov— ing.

TAB

8	9	6	8	9	6	7	9	6	7	9	7-8-7	9	7	6	9	6	7	9	6	7	9	6
8	9	6	8	9	6	7	9	6	7	9	7-8-7	9	7	6	9	6	7	9	6	7	9	6
8	9	6	8	9	6	7	9	6	7	9	7-8-7	9	7	6	9	6	7	9	6	7	9	6

mine is gone.

D

B

7 9 7 7 8 7 10 7 10 7 7 7 9 9 7 10 7 6 7

TAB

and I've been in trouble.

F#

G

8 9 6 8 9 6 7 9 6 7 9 7 6 8 7 9 6 7 9 6

TAB

Woo. Ahh.

D

B

7 9 7 7 8 7 10 7 10 7 7 7 9 9 7 10 7 6 7

TAB

First system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole note chord labeled F# (8va) with a slur over it. The second and third measures are empty. The middle staff shows a treble clef with a key signature of two sharps. The first measure contains a whole note chord labeled F# (8va) with a slur over it. The second and third measures are empty. The bottom staff shows a treble clef with a key signature of two sharps. The first measure contains a whole note chord labeled F# (8va) with a slur over it. The second and third measures are empty.

Chord labels: F# (8va), G

Tablature (TAB) numbers: 8 9 6 8 9 6 7 8, 6 7 9 7 8 7 9 7 6, 9 6 7 9 6 7 9 8

Second system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole note chord labeled D. The second and third measures are empty. The middle staff shows a treble clef with a key signature of two sharps. The first measure contains a whole note chord labeled D. The second and third measures are empty. The bottom staff shows a treble clef with a key signature of two sharps. The first measure contains a whole note chord labeled D. The second and third measures are empty.

Chord labels: D, B

Tablature (TAB) numbers: 7 9 7 7 8 7 10 7 10, 7 7 7 9 7 7 7 9, 9 7 10 7 7 6 7

Third system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole note chord labeled F#. The second and third measures are empty. The middle staff shows a treble clef with a key signature of two sharps. The first measure contains a whole note chord labeled F#. The second and third measures are empty. The bottom staff shows a treble clef with a key signature of two sharps. The first measure contains a whole note chord labeled F#. The second and third measures are empty.

Chord labels: F#, G

Tablature (TAB) numbers: 8 9 6 8 9 6 7 8, 6 7 9 7 8 7 9 7 6, 9